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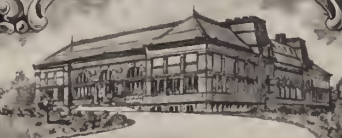

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EVENING SESSION

Thursday, February 14, 1929 at 8:15

Catalogue Numbers 1 to 109 Inclusive

20.

FREDERICK W. KOST, N.A.
AMERICAN: 1865—1923

1. *SUMMER REFLECTIONS*
A stretch of calm water reflecting the brilliant colors of the sky and the green and brown verdure of the gnarled oak on the far bank.
Signed at lower left, KOST.
Panel: Height, 7 inches; width, 5¼ inches

12.50

Barton

A. BUCTON
XIX CENTURY

2. *LANDSCAPE*
A richly wooded scene with a turbulent creek cascading into the right foreground; above is a blue sky massed with white cloud forms.
Signed at lower left, A. BUCTON
Height, 8 inches; length, 10 inches

17.50

LÉON DANSAERT
BELGIAN: 1830—?

3. *GAME OF EUCHRE*
Two bewigged gentlemen in eighteenth century costume are seated at a table playing cards; paneled background.
Signed at lower right, L. DANSAERT
Panel: Height, 6½ inches; length, 8½ inches

22.50

G. SYMONS
BRITISH: XIX CENTURY

4. *WINTER*
Snow-clad scene with a stream winding into the foreground; on the banks are denuded trees and beyond are colorful dwellings.
Signed at lower left, G. SYMONS
Academy Board: Height, 7½ inches; length, 10 inches

HENRY PEMBER SMITH, N.A.

AMERICAN: 1854—1907

5. *LAKESIDE LANDSCAPE*

The left of the composition is occupied by a placid lake upon which a boat is being paddled by a youth; on the right grassy bank, seated amid the rushes and beneath the sheltering boughs of a massive oak, is a small figure.

Signed at lower right, HENRY P. SMITH

Panel: *Height*, 6 *inches*; *length*, 8¼ *inches*

F. JACOVACCI

ITALIAN: XIX CENTURY

6. *INTERIOR WITH FIGURE*

Standing by a chair at a table covered with a brilliantly colored fabric is a young gentleman in eighteenth century costume, reading a document.

Signed at lower right, F. JACOVACCI, and dated Rome, 1873

Panel: *Height*, 11½ *inches*; *width*, 9 *inches*

HARRY A. VINCENT

AMERICAN: 1864—

7. *WAITING FOR THE TIDE*

A becalmed sailing ship on the placid greenish blue water, its sails patterned before an ivory sky; at left is a steamer.

Signed at lower left, H. A. VINCENT

Academy Board: *Height*, 8 *inches*; *length*, 10 *inches*

E. LOYAL FIELD

AMERICAN: 1856—1914

8. *AUTUMN SCENE*

Low-lying country with a pond of clear water in the foreground reflecting the bright sky. At left are two massive trees and at right peak-roofed cottages.

Signed at lower left, E. LOYAL FIELD

Academy Board: *Height*, 7 *inches*; *length*, 9 *inches*

FRANÇOIS VANSEVERDONCK

BELGIAN: XIX CENTURY

9. *DOMESTIC FOWL*

Upon the gently rising grassland in the foreground are a rooster, two hens and small chicks around a platter; at left a duck is swimming in the shallow pool.

Signed at lower left, F. VANSEVERDONCK, and dated 1863

Panel: *Height*, 7 *inches*; *length*, 9½ *inches*

CHARLES PAUL GRUPPE

CANADIAN: 1860—

10. *COTTAGE IN THE WOOD*

A sunlit grassy clearing in the woods with the trees in autumn foliage; at right is a peak-roofed cottage.

Signed at lower right, CHAS. P. GRUPPE

Academy Board: *Height*, 8 *inches*; *length*, 11½ *inches*

HARRY EVERETT TOWNSEND

AMERICAN: 1879—

11. *BELINDA SEWS*

An early American interior illuminated from a window at right; in the foreground is a young girl in voluminous flowered dress, seated by a table, diligently sewing.

Signed at lower left, HARRY TOWNSEND

Academy Board: *Height*, 10½ *inches*; *width*, 8½ *inches*

P. JAZET

FRENCH: XIX CENTURY

12. *THE MANDOLIN PLAYER*

In a draped interior with tessellated flooring is the standing figure in mediaeval crimson costume, playing a mandolin.

Signed at lower left, P. JAZET, and dated 1872

Panel: *Height*, 14 *inches*; *width*, 9¾ *inches*

E. FORNARI

ITALIAN: XIX CENTURY

13. *THE LOVERS*

Interior of a crimson draped salon with a copper brazier in the right foreground. Seated upon a bench by a console are a pair of lovers in eighteenth century costume.

Signed at lower right, E. FORNARI, and dated Rome, 1873

Panel: *Height*, 13 *inches*; *width*, 9¼ *inches*

From Goupils, New York

FRANÇOIS VANSEVERDONCK

BELGIAN: XIX CENTURY

14. *SHEEP IN LANDSCAPE*

A ram, two sheep and a lamb on the gently rising grassy slope; at right is a pond with two ducks.

Signed at lower left, F. VANSEVERDONCK

Panel: *Height*, 7 *inches*; *length*, 10 *inches*

F. JACOVACCI

ITALIAN: XIX CENTURY

15. *THE CONNOISSEURS*

A lofty interior with a large tapestry upon the wall; in the right foreground are two elegant figures in eighteenth century costume, the one in yellow gazing at the picture upon the easel before him. Signed at lower right, F. JACOVACCI, and dated Rome, 1870

Panel: *Height*, 16 *inches; width*, 12½ *inches*

CARLETON WIGGINS, N.A.

AMERICAN: 1848—

16. *IN LYME PASTURES*

Under a threatening gray sky is a view of rich green pasture lands with standing and recumbent cattle in the foreground. Signed at lower left, CARLETON WIGGINS

Academy Board: *Height*, 12 *inches; length*, 15½ *inches*

RALPH ALBERT BLAKELOCK, N.A.

AMERICAN: 1847—1919

17. *RISING MOON*

Tranquil view of wooded country illuminated by the beams of the rising moon, reflected in the evanescent water of the stream flowing through the middle distance. Signature at lower right partially obliterated.

Height, 8 *inches; length*, 10 *inches*

GUY C. WIGGINS, A.N.A.

AMERICAN: 1883—

18. *AUTUMN LANDSCAPE*

Wild wooded country painted in the russet-brown shades of autumn before a background of rising blue mountain, under a cloud sky. Signed at lower right, GUY C. WIGGINS

Academy Board: *Height*, 9¾ *inches; length*, 12½ *inches*

C. HARRY EATON, A.N.A.

AMERICAN: 1850—1901

19. *SUMMER SCENE*

An expanse of luxuriant meadowlands with a stream flowing from the distance into the left foreground, upon which are two boats with anglers. Beyond are low dwellings partly obscured by the verdure of the elms and oaks surrounding them. Signed in the foreground, C. HARRY EATON

Water-color: *Height*, 10 *inches; length*, 13½ *inches*

NARCISSE BERCHÈRE

FRENCH: 1822—1891

20. *ALGERIAN SCENE*

Beneath the shade of a massive tree, colorful figures are grouped, some mounted on Arab ponies; at left is a felucca being moored to the bank, a vista of blue sea beyond. Above is a fine sky.

Signed at lower right, BERCHÈRE

Height, 16 *inches; width*, 12½ *inches*

CARL GIRARDET

SWISS: 1810—1871

21. *LANDSCAPE WITH FIGURES*

Banking a placid river at right is a rustic footpath upon which is a herd of goats; by the pollarded trunk of a tree which juts over the water, are two peasant figures.

Signed in the foreground, CARL GIRARDET, and dated 1855

Height, 10 *inches; length*, 13 *inches*

WILLIAM SIDNEY MOUNT, N.A.

AMERICAN: 1806—1868

22. *THE PUZZLING QUESTION*

Before a log cabin are a group of four figures, the older man at right pondering with his head resting on his hand.

Signed at lower right, W. S. MOUNT

Height, 12 *inches; length*, 14 *inches*

GEORGE M. BRUESTLE

AMERICAN: 1872—

23. *NEW ENGLAND LANDSCAPE*

Seen through a mist is a view of undulating valley, wooded at left, with a ribbon of blue hills in the distance; above is a turquoise sky massed with clouds.

Signed at lower left, GEO. M. BRUESTLE

Height, 14 *inches; length*, 18 *inches*

CARLETON WIGGINS, N.A.

AMERICAN: 1848—

24. *SHEEP ON THE HILLS*

On the gently rising pasturelands, scattered sheep are grazing; beyond is a misty view of wooded country, under a cloudy blue sky.

Signed at lower right, CARLETON WIGGINS

Height, 12½ *inches; length*, 15 *inches*

A. W. PREYER
German: XIX Century

25. *NATURE MORTE*
Realistically portrayed upon a marble-topped table are bunches of black and white grapes, nuts, a pear and a slender goblet of wine; dark background.
Signed at lower right, A. W. Preyer, and dated 1864
Height, 15½ *inches; width,* 13½ *inches*

M. KRATKÉ
French: XIX Century

26. *STILL LIFE*
Colorful impression of pink roses massed in a glass pitcher, near which is a dish of apples, two others nearby.
Signed at lower right, M. Kratké
Height, 18 *inches; length,* 22 *inches*

CHARLES DÉSIRÉ HUÉ
French: XIX Century

27. *PARK SCENE*
Seated upon the bench at right upon the gravel path of a park, is a nursemaid holding a small child, whose toys are scattered around; at left is a young woman in nineteenth century costume.
Signed at lower left, Ch. Hué
Height, 12½ *inches; length,* 18 *inches*

ALBERT SHELDON PENNOYER
American: 1888—

28. *THE OLD FARM*
Centring the composition in flat lands is a peak-roofed farm dwelling with stables and barns at left, built around the trunks of tall trees in spring foliage; beyond is an avenue of lofty poplars.
Signed at lower right, A. Sheldon Pennoyer
Gouache: Height, 23½ *inches; length,* 29 *inches*

PAUL JOYER
XIX Century

29. *THE LESSON*
Seated by an open fireplace in a shaded interior is an old peasant holding an open book, at which the small child standing between his knees gazes.
Signed at lower left, Paul Joyer, and dated 1895
Height, 16 *inches; width,* 12½ *inches*

GUSTAVO SIMONI
ITALIAN: XIX CENTURY

30. *INTERIOR WITH FIGURES*
Standing before a Louis Quatorze console with pier mirror, is the picturesque figure of a bewigged gentleman in eighteenth century costume, a cane under his left arm and reading a paper.
Signed at lower right, G. SIMONI, and dated R, '77
Water-color: *Height*, 21¼ *inches*; *width*, 14½ *inches*

G. STRORKEL
XIX CENTURY

31. *DUTCH INTERIOR WITH FIGURES*
A lofty Renaissance interior with tessellated flooring; grouped in the foreground are three figures, the young woman in peacock-green jacket embroidering. Through the arched door at right is a vista of another sunlit interior.
Signed at lower right, STRORKEL, and dated '74.
Height, 16 *inches*; *length*, 23 *inches*

CHARLES BRUN
FRENCH: 1840—1909

32. *THE HAREM*
At the open doorway of the portal of a Moorish dwelling stands a young woman, others behind her, conversing with the turbaned figure in black and white hooded cloak who stands with his back to the spectator.
Signed at lower left, C. BRUN, and dated 1877
Height, 22 *inches*; *width*, 16½ *inches*

CHARLES DÉSIRÉ HUÉ
FRENCH: XIX CENTURY

33. *FEEDING THE SWANS*
A picturesque backwater banked in the middle distance by massed foliage; in the foreground is a punt in which are two young women, one rowing, while the other stands and is feeding a swan.
Signed at lower left, CH. HUÉ
Height, 13 *inches*; *length*, 18 *inches*

A. MONTAGNE
XIX Century

34. *AFTER THE STORM*
Seen at low tide is a turbulent grayish-green sea with rocky cliffs at right and two figures of fisherfolk on the stretch of sandy shore. At left are various sailing ships, and wreckage floating around.
Signed at lower left, Montagne, and dated 1867
Height, 18 *inches; length,* 26 *inches*

THOMAS B. CRAIG, A.N.A.
American: 1849—1924

35. *THE EVENING HOUR*
In the foreground upon a rustic wheel track, is a group of cattle with their herdsman, advancing from the spectator toward the peak-roofed barn in the middle distance. The richly wooded scene is illumined by the soft light of the setting son.
Signed at lower right, Thos. B. Craig, A.N.A.
Height, 16 *inches; length,* 20 *inches*

GERMAN SCHOOL

36. *IDEAL PORTRAIT OF A LADY*
Figure of a young lady with long fair hair falling about her shoulders, a strand of which she holds back from her face with her left hand. Painted at bust-length before a draped turquoise-blue background.
Height, 23 *inches; width,* 20½ *inches*

EUGÈNE FRANS DE BLOCK
Belgian: 1812—?

37. *RETURNING FROM CHURCH*
Advancing to the foreground from the church at right, is a group—an old woman in black hooded mantle holding the arm of a younger woman in red shawl; beside them walk two children.
Signed at lower left, E. De Block, and dated 1863
Panel: *Height,* 21 *inches width,* 15 *inches*

L. BIENENBAUM

German: Contemporary

38. *PORTRAIT OF AN OLD GENTLEMAN IN WIDE-BRIMMED HAT*

Bust-length figure of an elderly gentleman with grizzly white mustache and beard, looking toward the observer; he wears a wide-brimmed black hat. Shaded background.

Signed at lower right, L. Bienenbaum, and dated München, 1904

Height, 21½ *inches; width,* 17½ *inches*

OTTO WEBER

XIX Century

39. *THE WAYFARER*

In the foreground of a wooded lane two men are conversing, while a chestnut horse grazes nearby.

Signed at lower left, Otto Weber

Height, 24½ *inches; width,* 18½ *inches*

HANS MAKART

Austrian: 1840—1884

40. *PORTRAIT OF A LADY IN GREEN HAT*

Bust-length figure in three-quarter profile to the left, of a young girl wearing a green hat and puff-sleeved costume. Brown background.

Signed at lower right with the initials, H. M.

Height, 18½ *inches; width,* 14½ *inches*

M. KRATKÉ

French: XIX Century

41. *PEONIES AND VIOLETS*

Upon a green covered table is a cut glass bowl of pink and white peonies, and in the foreground are two bunches of violets, at left a small bronze bowl.

Signed at lower right, M. Kratké

Height, 18 *inches; length,* 21½ *inches*

C. HARRY EATON, A.N.A.

American: 1850—1901

42. *OCTOBER LANDSCAPE*

60.

In the foreground is a patch of clear blue water, banked at left by gently rising grasslands with a coppice of trees, their lower limbs in russet-brown foliage, the upper denuded feathery branches silhouetted before a pale blue sky.

Signed at lower left, C. Harry Eaton

Water-color: Height, 14 inches; length, 20 inches

From E. L. Knoedler, New York

ABBOTT FULLER GRAVES, A.N.A.

American: 1859—

43. *THE DUCK POND*

150.

Luminaristic waters of a pond, at the edge of which several ducks are swimming and idling; in the left foreground is a mass of green reeds.

Signed at lower right, Abbott Graves

Height, 15¼ inches; width, 15 inches

CARLETON WIGGINS, N.A.

American: 1848—

44. *HOLSTEIN BULL*

50.

A black and white bull standing in the foreground of marshy grasslands. Cloudy blue sky background.

Signed at lower left, Carleton Wiggins

Height, 15½ inches; length, 19½ inches

ROBERT WALTER WEIR, N.A.

American: 1803—1889

45. *MARINE*

180.

The grayish-green waters of the sea lap the rocks at left, upon which towers the lighthouse; at right is a square-rigged sailing ship, and beyond are glimpsed another sailing ship and a steamer.

Signed at lower right, R. W. Weir

Height, 16 inches; length, 22 inches

FREDERICK A. BRIDGMAN, N.A.

AMERICAN: 1847—1928

46. *MARCHAND DE TAPIS, ALGIERS*

A brilliantly colored view of the market place, a merchant offering his wares at right. Advancing down the sunlit stepped passageway toward the spectator are two veiled women.

Signed at lower left, F. A. BRIDGMAN

Height, 18 *inches; width*, 15 *inches*

M. KRATKÉ

FRENCH: XIX CENTURY

47. *HYDRANGEAS*

A circular bowl is massed with the delicately colored blooms with green leafage.

Signed at lower right, M. KRATKÉ

Height, 18 *inches; length*, 23½ *inches*

AUGUSTUS DE STEENHAULT

FLEMISH: OP. 1760

48. *GARDEN FLOWERS*

Painted before a shady background upon a marble-topped table is a bowl of carelessly massed roses, peonies, carnations, daisies, bluebells and dahlias, and a spray of berries.

Signed at lower left, A. DE STEENHAULT

Panel: *Height*, 12 *inches; length*, 16 *inches*

CORNELIS VAN LEEMPUTTEN

BELGIAN: 1841—1902

49. *RELEASING THE SHEEP TO PASTURE*

Interior of a spacious barn, the racks heaped with hay and lighted through the open doors by the beams of the morning sun. The sheep are clustered by the doorway at which the shepherd is seen removing the bar.

Signed at lower right with the initials, V. L. P. T.

Height, 15½ *inches; length*, 19 *inches*

BRUCE CRANE, N.A.

American: 1857—

50. *THE HARVEST*

Gently rising field of golden-yellow stubble patterned with sheaves of wheat. In the right distance by massive trees is a farmhouse.

Signed at lower right, Bruce Crane

Height, 15½ *inches; length*, 20 *inches*

AUGUSTUS DE STEENHAULT

Flemish: op. 1760

51. *VASE OF FLOWERS*

Painted within an arched niche is a vase of naturalistic, brilliantly colored garden flowers, at the base of which are several nuts.

Signed at lower right, A. de Steenhault

Panel: *Height*, 20 *inches; width*, 15¾ *inches*

FREDERICK A. BRIDGMAN, N.A.

American: 1847—1928

52. *NORMANDY GARDEN*

At the edge of meadowlands is a colorful garden centred by a gravel path leading from the foreground to the white gate in the middle distance under an arbor.

Signed at lower right, F. A. Bridgman, and dated 1909

Height, 16 *inches; length*, 21½ *inches*

M. KRATKÉ

French: XIX Century

53. *CAULDRON OF FLOWERS*

A glistening copper cauldron heaped with brilliantly colored dahlias in full bloom.

Signed at lower right, M. Kratké

Height, 26 *inches; length*, 32 *inches*

M. KRATKÉ

French: XIX Century

54. *VASE OF DAHLIAS*

Upon a rich blue drapery is a majolica vase filled with huge dahlia blossoms and buds.

Signed at lower right, M. Kratké

Height, 28½ *inches; length*, 34 *inches*

M. KRATKÉ
FRENCH: XIX CENTURY

55. *FLOWERS*
A decorated porcelain vase filled with purple irises and yellow roses in full bloom; upon the table are two books and a pink rose.
Signed at lower right, M. KRATKÉ
Height, 36 *inches; width*, 25 *inches*

BRITISH SCHOOL

56. *THE EARL OF DERBY*
Bust-length portrait, the powdered head and shoulders outlined before a crimson drapery, wearing white neckerchief, lace jabot and blue jacket.
Height, 30 *inches; width*, 25 *inches*
Collection of James Orrock, Esq., R. I., London

REV. MATHEW WILLIAM PETERS, R.A.
BRITISH: ?—1814

57. *MASTER WILLIAM HERBERT*
Bust-length youthful figure with long brown hair, wearing white jabot and waistcoat and pink coat. Landscape background.
Height, 30 *inches; width*, 25 *inches*

ITALIAN SCHOOL
XVII CENTURY

58. *MADONNA AND CHILD*
The Holy Mother is tenderly portrayed with veiled head, in the traditional blue and crimson robes, nursing the Divine Child. Above at left are cherubim and at right a prospect of landscape under a blue sky.
Height, 21 *inches; width*, 18½ *inches*

DUTCH SCHOOL
XVI CENTURY

59. *PORTRAIT OF A GENTLEMAN*
Bearded figure with plumed hat, black doublet revealing the edge of a white ruff, surcoat and gold chains about his neck. Painted at half-length before a deep green background.
Inscribed at upper left, ANO DOMINI 1571. AETATIS SUAE 25; heraldic shield at right.
Panel: *Height*, 30 *inches; width*, 25 *inches*

GEORGE HENRY HALL

American: 1825—1913

60. *GIPSY BOY*

Three-quarter-length standing figure of a brown-eyed boy, his head bound by a crimson bandana, wearing a wide-brimmed hat, brown velveteen jacket and green trousers.

Signed at lower right, G. H. Hall, and dated 1867-8

Height, 32½ *inches; width*, 21 *inches*

JEAN MAXIME CLAUDE

French: 1824—?

61. *RETURNING FROM ROTTEN ROW*

Passing before the façade of brownstone houses is a group of equestrian figures; at left a mounted groom holds a led horse, from which a young woman has dismounted and is about to enter a house, after waving a farewell greeting.

Signed at lower left, J. Max. Claude, and dated 1874

Panel: *Height*, 21 *inches; length*, 36¾ *inches*

ALEXANDRE CABANEL

French: 1823—1889

62. *THE LOVE LETTER*

Waist-length figure of a young woman with luxuriant Titian hair, in three-quarter profile to the left, reading a letter; her left hand clasps the pendant at her breast.

Signed at upper left, Alex Cabanel

Height, 25½ *inches; width*, 21 *inches*

FREDERICK A. BRIDGMAN, N.A.

American: 1847—1928

63. *MARCHAND D'EAU*

Before the portal of a sunlit Egyptian dwelling, beneath the leafy branches of a tree, is the aged water-carrier in blue robes and white turban, a small girl standing before him drinking from a bowl; at left are three other figures and a donkey.

Signed at lower left, F. A. Bridgman

Height, 29¾ *inches; width*, 23 *inches*

WILLIAM OWEN
British: 1769—1825

64. *MISS PEGGY SIMPSON*
Half-length figure of a young woman with uptilted face; wearing a narrow-brimmed hat tied beneath her chin, and yellow cloak, and holding a portfolio. Background of green verdure.
Height, 30 *inches; width*, 25 *inches*

FLEMISH SCHOOL
XVII Century

65. *PORTRAIT OF A QUEEN*
Half-length figure standing before a table, her right hand resting upon a crown; she wears elaborately embroidered and bejeweled gown, partly covered by an ermine-trimmed mantle.
Height, 37 *inches; width*, 28½ *inches*

JOHN JACKSON
British: 1778—1831

66. *PORTRAIT OF A GENTLEMAN*
Painted before the base of a column is the half-length figure with powdered and curled hair, wearing white linen and lace jabot, green waistcoat and crimson jacket.
Height, 30 *inches; width*, 25 *inches*

J. W. CHANDLER
British: 1760—1804

67. *PORTRAIT OF MRS. FRANKLIN*
Painted before a background of autumn tinted foliage is the half-length figure with curled powdered hair, in white dress tied with a blue sash.
Height, 30 *inches; width*, 25 *inches*
Collection of L. Huth, Esquire
Purchased from Arthur Tooth & Sons

SIR PETER LELY [Attributed to]
Flemish: 1618—1680

68. *NELL GWYNNE*
Bust-length figure painted within an oval, the head with curly hair turned slightly to the left; she wears a *décolleté* brown bodice with white sleeves.
Length, 30 *inches; width*, 25 *inches*

FRANCIS COTES, R.A. [ATTRIBUTED TO]

BRITISH: 1726—1770

69. *MISS HARNDEN*

Painted before a brownish landscape background is the half-length standing figure in tinted white gown partly draped by a greenish-blue mantle, her left arm resting upon a plinth.

Height, 36 *inches; width*, 28 *inches*

Collection of the late Col. William Pinney Somerset

FRANCIS LEMUEL ABBOTT

BRITISH: 1760—1803

70. *PORTRAIT OF A NAVAL OFFICER*

Standing half-length figure in gold-braided dress uniform with epaulets, holding his hat in his left hand, his right thrust into the breast of his jacket. Tinted sky background.

Height, 36 *inches; width*, 30 *inches*

ADRIAEN VAN OSTADE [IN THE MANNER OF]

71. *THE MERRYMAKERS*

The shaded interior of a kitchen with carousing boors grouped around a table at right; at left two peasants are dancing.

Height, 26 *inches; length*, 35 *inches*

ITALIAN SCHOOL

XV CENTURY

72. *ST. PETER*

Haloed figure of the bearded saint wearing blue tunic and gold-embroidered crimson mantle, and holding his emblems; before a paneled background.

Panel: *Height*, 31 *inches; width*, 18 *inches*

E. LOYAL FIELD

AMERICAN: 1856—1914

73. *LANDSCAPE*

Under a tinted sky is an expanse of flat country with a peak-roofed cottage nestling among the trees at right; at left are lofty maples with ochreous-brown leafage patterned against the sky.

Signed at lower right, E. LOYAL FIELD

Height, 20 *inches; length*, 30 *inches*

FREDERICK A. BRIDGMAN, N.A.

American: 1847—1928

74. *FONTAINE BAB-EL-OUËD: SOIR*

At the fountain at right, Arab horses are drinking; grouped about are several colorful Arab figures, a water-carrier in the right foreground with an amphora on his shoulder.

Signed at lower right, F. A. Bridgman

Height, 19½ *inches; length,* 28 *inches*

FRANCESCO ZUCCARELLI [School of]

Italian: XVIII Century

75. *LANDSCAPE WITH FIGURES*

Romantic mountainous landscape with a lake in the middle distance, a sailing boat moored to the near grassy bank; in the foreground, around and upon a knoll, are various picturesque figures.

Height, 19 *inches; length,* 25½ *inches*

JOHN FREDERICK KENSETT, N.A.

American: 1818—1872

76. *LANDSCAPE*

A placid stream is enclosed between steep rocky banks wooded with pines; in the distance is a view of a sunlit mountain.

Signed at lower right with the initials, J. F. K., and dated '71

Height, 14 *inches; length,* 20 *inches*

JOHN G. BROWN, N.A.

American: 1831—1913

77. *THE DIMPLED CHILD*

Seated upon a rustic stone wall, her straw sailor hat beside her, is a barefooted young girl, in blue cotton dress with a posey of flowers at the breast; her smiling face looks toward the spectator. Background of richly wooded verdant grasslands.

Signed at lower left, J. G. Brown, N.A.

Height, 30 *inches; width,* 20½ *inches*

GUY C. WIGGINS, A.N.A.

American: 1883—

78. *WILLOWS*

Midsummer scene under a cloudy sky, of patches of blue water enclosed by grasslands and at right a coppice of willows with feathery foliage.

Signed at lower left, Guy C. Wiggins

Height, 25 *inches; length,* 31 *inches*

JAMES GALE TYLER

AMERICAN: 1855—

79. *MARINE*

A rough greenish-blue sea with a square-rigged ship buffeted by the winds and animated with various small figures; the billowy white sails are outlined before a vast sky.

Signed at lower right, JAMES G. TYLER

Height, 26½ *inches; length*, 32 *inches*

GUY C. WIGGINS, A.N.A.

AMERICAN: 1883—

80. *COLUMBUS CIRCLE*

A colorful impression of the Circle animated with vehicular and pedestrian traffic, with a vista of Central Park at right and the tall column of the monument in the foreground.

Signed at lower right, GUY C. WIGGINS, and dated at left 1911

Height, 20 *inches; length*, 24 *inches*

FREDERICK A. BRIDGMAN, N.A.

AMERICAN: 1847—1928

81. *THE CARAVAN*

A brilliantly lighted oasis in the desert, with a caravan of gaily caparisoned camels and Arab ponies mounted by potentates and with attendants, advancing to the foreground from the left distance.

Signed at lower left, F. A. BRIDGMAN, and dated 1923

Height, 18 *inches; length*, 25½ *inches*

BLAISE DESGOFFE

FRENCH: 1830—1901

82. *OBJETS D'ART*

Upon a crimson covered table is heaped a profusion of objects of art, centring a sculptured marble statuette of Apollo, a nargileh, an ewer, a Persian dagger, a châtelaine, and at left a draped Persian rug, upon which is a white flower.

Signed at right, BLAISE DESGOFFE, and dated 1861

Panel: *Height*, 32¾ *inches; width*, 24 *inches*

FRANÇOIS ALFRED DELOBBE
French: 1835—?

83. *WINDING WOOL*
Interior of a kitchen with an open fireplace at left before which is seated a young girl with bare feet, wearing red and green costume, winding a skein of blue wool; at her left is a basket of brilliantly colored skeins of wool.
Signed at lower left, A. Delobbe, and dated 1867
Height, 25½ *inches; width*, 21½ *inches*

FELIX SCHLESINGER
German: 1833—?

84. *EARLY LESSONS*
A paneled interior with the figure of an old woman in black lace cap and peasant costume seated by a moneychanger's table and knitting her right foot upon a stool; at her side is a small girl watching attentively.
Signed at upper right, F. Schlesinger
Panel: *Height*, 17½ *inches; width*, 13 *inches*
From M. Knoedler & Company

ADRIAEN VAN OSTADE [Attributed to]
Dutch: 1610—1685

85. *THE CARD PLAYERS*
A shadowed beamed interior with a rickety stairway at right. In the lightened foreground is a group of boors seated upon chairs and overturned tubs around a table, playing cards. Merged in the shadowy background before the open fire other figures are discernible.
Panel: *Height*, 19½ *inches; width*, 16 *inches*

JEAN RAOUX
French: 1677—1734

86. *GIRL WITH LETTER*
Three-quarter-length figure standing with her left arm resting upon a table, reading a letter; she wears a peacock-green and deep brown gown. Neutral background with crimson drapery at right.
Height, 39 *inches; width*, 31 *inches*
Collection of Edward W. Lake, Esq., 1837; engraved 1837
Collection of Sir William Cunliffe Brooks, London
Purchased from Chaime & Simonson, Paris

LÁSZLÓ PATAKY

HUNGARIAN: 1867—1912

87. *HUNGARIAN WEDDING*

Undulating snow-clad plain with several dwellings on the rising ground at right. Driving into the left foreground, drawn by teams of galloping horses, are two sleighs in which is the festive bridal party in colorful garb.

Signed at lower right, PATAKY. L.

Height, 24 inches; length, 34½ inches

AARON DRAPER SHATTUCK

AMERICAN: 1832—?

88. *HAYING TIME*

Low-lying wooded meadowlands bordered by a stream; in the left foreground two men are loading a haycart drawn by oxen. At right, shadowed by lofty trees, is a peak-roofed dwelling.

Signed at lower left, A. D. SHATTUCK

Height, 31 inches; length, 52½ inches

GIOVANNI-PAOLO PANNINI [ATTRIBUTED TO]

ITALIAN: 1691—1768

89. *CLASSICAL RUINS*

The ruined façades and colonnades of classic buildings overgrown with green creepers; animated in the right foreground with colorfully garbed figures. Through the arch at right is a view of a shepherd with a flock of sheep.

Height, 37 inches; length, 53 inches

ALBERT D. VRIENDT

DUTCH: XIX CENTURY

90. *VISIT TO THE MONASTERY*

Meticulously painted monastic interior, with the figure of a bearded monk in crimson habit addressing the two ladies in mediaeval costumes before him, one seated. At left, through the open stained glass window, is a prospect of the spires of a church.

Signed at lower left, ALBERT D. VRIENDT, and dated 1868

Panel: Height, 23 inches; length, 33½ inches

MLLE. JEANNE PHILIBERT LEDOUX

FRENCH: 1767—1840

91. *MLLE. FLEURY AS ST. CECILIA*

Portrayed, seated before an organ in three-quarter profile to the right, with long curled golden hair bound by a narrow blue ribbon; she wears draped white, blue and crimson robes. Paneled background.

Height, 47 *inches; width*, 34 *inches*

HARRY ROSELAND

AMERICAN: 1867—

92. *BAREFOOT MAID*

Standing in the foreground of grassy sand dunes with a vista of blue sea in the distance, is a barefoot young girl with long black hair, in a windblown white dress, her pink bonnet swinging from her hand.

Signed at lower right, HARRY ROSELAND, and dated 1902

Height, 34 *inches; width*, 23½ *inches*

CARL HÜBNER

GERMAN: 1814—1879

93. *THE OFFERING*

A young woman in hooded robe, with her left arm held about the shoulders of a youth, is about to drop a coin into the box on the wall at left; small wreaths have been placed near the memorial tablet above.

Signed at lower left, CARL HÜBNER, and dated 1865

Height, 48 *inches; width*, 38½ *inches*

M. KRATKÉ

FRENCH: XIX CENTURY

94. *HYDRANGEAS*

A blue and white alberello is filled with the white blossoms; at left is a Roman bronze lamp.

Signed at lower right, M. KRATKÉ

Height, 36 *inches; width*, 26 *inches*

M. KRATKÉ

FRENCH: XIX CENTURY

95. *ASTERS AND FRUIT*

Table with linen and lace covering arranged with a pottery vase filled with pink and mauve asters; at right a covered faience dish, a bowl, and in the foreground masses of grapes of peaches.

Signed at lower right, M. KRATKÉ

Height, 36 *inches; width*, 26 *inches*

J. M. NATTIER [In the Manner of]

96. *DUCHESSE DE CHATEAUROUX*

Seated figure in white and green draperies, holding a ewer from which she pours water into a bowl. At right are the head and wings of an angel. Green sky background.

Height, 36½ *inches; width,* 29 *inches*

ITALIAN SCHOOL
XVIII Century

97. *CLASSICAL LANDSCAPE WITH FIGURES*

Mountainous and wooded country with a castle in the middle distance on the far bank of a winding waterway; in the foreground are three youthful figures, a dog, and at left two goats.

Height, 21½ *inches; length,* 54 *inches*

ROBERT McINNES
British: 1801—1886

98. *A BOX AT THE MASQUERADE*

An arched loge with a group of several colorfully garbed figures in mediaeval costumes, the two foremost young women leaning upon the red velvet cushion of the balustrade, a dashing cavalier behind them. At right and left are two young girls throwing and catching nosegays of flowers.

Signed upon the blue cloak at right, Robt. McInnes, and dated 1850

Height, 39½ *inches; width,* 30¼ *inches*

HERMANN BETHKE
German: XIX Century

99. *THE REPAST*

Seated upon the steps of a dwelling is a little peasant girl feeding the smaller child standing before her; at her side is a covered basket on which are two apples and a napkin.

Signed at lower left, H. Bethke

Height, 45½ *inches; width,* 36 *inches*

HIERONYMUS BOSCH
Flemish: 1460—1516

100. *THE SCULPTOR'S ATELIER*

A lofty draped interior, the walls painted with allegorical groups and adorned with statues after the antique. In the right foreground is the aged sculptor with three pupils and strewn about the floor are various busts. Through the arched door at left other students and instructors are seen.

Height, 39½ *inches; length,* 47 *inches*

M. KRATKÉ

FRENCH: XIX CENTURY

101. *FLOWERS AND FRUIT*

Upon a console table partly draped by a linen and lace cloth is arranged a bowl of fruit, by which is a glass vase massed with colorful roses and peonies; in the foreground is a heap of other fruits.

Signed at lower left, M. KRATKÉ

Height, 36 inches; width, 28½ inches

M. KRATKÉ

FRENCH: XIX CENTURY

102. *NATURE MORTE*

A table arranged with a vase of daffodils, a bowl of oranges, a porcelain plate and a bunch of violets.

Signed at lower right, M. KRATKÉ

Height, 36 inches; width, 28½ inches

M. KRATKÉ

FRENCH: XIX CENTURY

103. *VASE OF FLOWERS*

Upon a crimson covered table is a majolica vase massed with naturalistic crimson carnations, laburnum and slender drooping leafage.

Signed at lower right, M. KRATKÉ

Height, 42 inches; width, 32 inches

DUTCH SCHOOL

XVIII CENTURY

104. *NATURE MORTE*

Before an architectural console, with a medallioned sculptured bust at left, is a large vase massed with brilliantly colored blossoms.

Signed at lower left and right

Height, 46 inches; width, 31 inches

M. KRATKÉ

FRENCH: XIX CENTURY

105. *HYDRANGEAS AND ROSES*

A blue cloisonné enamel vase is heaped with slender stems of hydrangeas and apple blossoms; in the foreground is a glass bowl with roses.

Signed at lower left, M. KRATKÉ

Height, 41 inches; width, 31 inches

JOSEPH HIGHMORE

British: 1692—1780

106. *PORTRAIT OF A LADY*

375. Before a brownish background draped with a crimson hanging is the standing figure of a lady, in feathered blue hat and *décolleté* black gown with puffed white sleeves; through the aperture at left is a prospect of wooded landscape.

Height, 49¼ *inches; width*, 40 *inches*

JOSEPH HIGHMORE

British: 1692—1780

107. *PORTRAIT OF A GENTLEMAN*

120. Three-quarter-length bewigged figure in shaded deep brown jacket revealing white linen and lace jabot, his left hand thrust into the breast of his jacket.

Height, 50 *inches; width*, 40 *inches*

JOHN CONSTABLE, R.A. [After]

108. *LANDSCAPE WITH FIGURES*

120. Flat marshy lands flooded in areas with water and bisected in the foreground by a rough viaduct, along which passes a farm horse mounted by a yokel. At left beneath the shade of massive elms are two fishing boats; at right are two punts animated with small figures; under a stormy gray-blue sky.

Signed on the beam in the left foreground, Constable

Height, 37½ *inches; length*, 50 *inches*

UNKNOWN

109. *THE ARTIST'S MODEL*

55. Painted within an oval is a view of a draped studio with the figure of a young man in blue jacket, crimson waistcoat and brown breeches, holding his hat behind him and examining the canvas on the easel before him.

Height, 29½ *inches; width*, 21 *inches*

[END OF SALE]

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